

I Saw Three Ships

English Folk Carol
Janet Tolley

Violin I

Violin II

Violas

Cello

mf

f

mf

f

mf

f

Detailed description: This block contains the first three measures of the piece for Violin I, Violin II, Violas, and Cello. The key signature is one sharp (F#) and the time signature is 12/8. Measure 1 shows rests for all instruments. Measure 2 begins with a half note G4 in Violin I, marked *mf*. Measure 3 continues with a half note A4 in Violin I, marked *f*. The other instruments follow similar patterns with rests and notes in measures 2 and 3.

4

Vln. I

Vln. II

Vla

Vc.

Detailed description: This block contains measures 4, 5, and 6. Measure 4 starts with a half note G4 in Violin I. Measures 5 and 6 continue the melodic lines for all instruments. The Viola part consists of quarter notes, and the Cello part consists of half notes.

7

Vln. I

Vln. II

Vla

Vc.

mf

mf

mf

mf

Detailed description: This block contains measures 7, 8, and 9. Measure 7 starts with a half note G4 in Violin I, marked *mf*. Measures 8 and 9 continue the melodic lines for all instruments. The Viola part consists of quarter notes, and the Cello part consists of half notes.

10

Musical score for measures 10-13, featuring four staves: Vln. I, Vln. II, Vla, and Vc. The key signature is one sharp (F#). The dynamic marking *f* (forte) is indicated at the beginning of measure 10 for all instruments. The Vln. I and Vln. II parts play a melodic line with eighth notes, while the Vla and Vc parts provide harmonic support with quarter and eighth notes.

14

Musical score for measures 14-17, featuring four staves: Vln. I, Vln. II, Vla, and Vc. The key signature is one sharp (F#). The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of measure 14 for all instruments. The Vln. I and Vln. II parts continue their melodic lines, with Vln. II showing some rhythmic variation in the later measures. The Vla and Vc parts maintain their harmonic accompaniment.

18

Musical score for measures 18-21, featuring four staves: Vln. I, Vln. II, Vla, and Vc. The key signature is one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measure 18 for all instruments. The Vln. I and Vln. II parts play a melodic line with eighth notes, while the Vla and Vc parts provide harmonic support with quarter and eighth notes.

21

Musical score for measures 21-23, featuring four staves: Vln. I, Vln. II, Vla, and Vc. The key signature is one sharp (F#). The music is marked with a dynamic of *p* (piano) starting at measure 22. The Vln. I part has a melodic line with eighth notes. The Vln. II part has a rhythmic accompaniment of eighth notes. The Vla part has a melodic line with dotted notes. The Vc. part has a bass line with dotted notes.

24

Musical score for measures 24-26, featuring four staves: Vln. I, Vln. II, Vla, and Vc. The key signature is one sharp (F#). The music is marked with a dynamic of *mf* (mezzo-forte) starting at measure 24. The Vln. I part has a melodic line with eighth notes. The Vln. II part has a rhythmic accompaniment of eighth notes. The Vla part has a melodic line with dotted notes. The Vc. part has a bass line with dotted notes. There are hairpins indicating dynamics in the Vln. I, Vln. II, and Vc. parts.

27

Musical score for measures 27-29, featuring four staves: Vln. I, Vln. II, Vla, and Vc. The key signature is one sharp (F#). The music is marked with a dynamic of *f* (forte) starting at measure 27. The Vln. I part has a melodic line with eighth notes. The Vln. II part has a rhythmic accompaniment of eighth notes. The Vla part has a melodic line with dotted notes. The Vc. part has a bass line with dotted notes.

30

Musical score for measures 30-32, featuring four staves: Vln. I, Vln. II, Vla, and Vc. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *mp* (mezzo-piano) for all instruments in measures 31 and 32.

33

Musical score for measures 33-36, featuring four staves: Vln. I, Vln. II, Vla, and Vc. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *cresc.* (crescendo) for Vln. I, Vln. II, and Vla in measures 33 and 34; *p* (piano) for Vln. II in measure 35; and *mp* (mezzo-piano) for Vln. I and Vln. II in measure 36.

37

Musical score for measures 37-40, featuring four staves: Vln. I, Vln. II, Vla, and Vc. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf* (mezzo-forte) for Vln. I, Vln. II, and Vla in measures 37 and 38; *f* (forte) for Vln. I, Vln. II, and Vla in measure 38; and *f* (forte) for Vc in measure 39.

41

Musical score for measures 41-44, featuring four staves: Vln. I, Vln. II, Vla, and Vc. The key signature is one sharp (F#). The score includes dynamic markings such as *ff* and *ve.*, and various musical notations including slurs, accents, and hairpins.

45

Musical score for measures 45-48, featuring four staves: Vln. I, Vln. II, Vla, and Vc. The key signature is one sharp (F#). The score includes a fermata over the final measure of each staff.

Violas

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12

mf *f*

5

mf

10

f

15

mp

19

f

23

p *mf*

27

31

mp *cresc.*

35

2
35 - 36 *mf* *f*

41

ff

Detailed description: This is a musical score for the Viola part of the English folk carol 'I Saw Three Ships'. The score is written on a single staff in G major (one sharp) and 12/8 time. It consists of 41 measures. The first measure is a whole rest. The second measure has a dotted quarter note G4. The third measure has a dotted quarter note A4. The fourth measure has a dotted quarter note B4. The fifth measure has a dotted quarter note C5. The sixth measure has a dotted quarter note D5. The seventh measure has a dotted quarter note E5. The eighth measure has a dotted quarter note F5. The ninth measure has a dotted quarter note G5. The tenth measure has a dotted quarter note A5. The eleventh measure has a dotted quarter note B5. The twelfth measure has a dotted quarter note C6. The thirteenth measure has a dotted quarter note D6. The fourteenth measure has a dotted quarter note E6. The fifteenth measure has a dotted quarter note F6. The sixteenth measure has a dotted quarter note G6. The seventeenth measure has a dotted quarter note A6. The eighteenth measure has a dotted quarter note B6. The nineteenth measure has a dotted quarter note C7. The twentieth measure has a dotted quarter note D7. The twenty-first measure has a dotted quarter note E7. The twenty-second measure has a dotted quarter note F7. The twenty-third measure has a dotted quarter note G7. The twenty-fourth measure has a dotted quarter note A7. The twenty-fifth measure has a dotted quarter note B7. The twenty-sixth measure has a dotted quarter note C8. The twenty-seventh measure has a dotted quarter note D8. The twenty-eighth measure has a dotted quarter note E8. The twenty-ninth measure has a dotted quarter note F8. The thirtieth measure has a dotted quarter note G8. The thirty-first measure has a dotted quarter note A8. The thirty-second measure has a dotted quarter note B8. The thirty-third measure has a dotted quarter note C9. The thirty-fourth measure has a dotted quarter note D9. The thirty-fifth measure has a dotted quarter note E9. The thirty-sixth measure has a dotted quarter note F9. The thirty-seventh measure has a dotted quarter note G9. The thirty-eighth measure has a dotted quarter note A9. The thirty-ninth measure has a dotted quarter note B9. The fortieth measure has a dotted quarter note C10. The forty-first measure has a dotted quarter note D10. The score includes various dynamics: *mf* (measures 2-3), *f* (measures 4-14), *mp* (measures 15-18), *f* (measures 19-22), *p* (measures 23-26), *mf* (measures 27-30), *mp* (measures 31-34), *cresc.* (measures 35-40), *mf* (measures 41-42), *f* (measures 43-44), and *ff* (measures 45-46). There are also accents and hairpins throughout the piece.

Cello

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Musical score for Cello, titled "I Saw Three Ships". The score is in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. The piece consists of 45 measures. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as rests, notes, slurs, and a triplet. The piece concludes with a fermata over the final note.

6

12

18

23

28

33

40

45

mf *f*

mf *f*

mp

mf

p *mf*

mp

cresc. *f*

35 - 37 *ff*

Violin II

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5 *mf* *f*

8 *mf*

12 *f*

16 *mp*

19

22 *mf*

25 *p*

29 *mf* *f*

33 *mp*

37 *cresc.* *p* *mp*

42 *mf* *f*

ff

The musical score is written for Violin II in G major (one sharp) and 12/8 time. It consists of 48 measures across ten staves. The piece begins with a whole rest in the first measure, followed by a melody starting in the second measure. The dynamics are marked as mezzo-forte (mf), forte (f), mezzo-forte (mf), mezzo-piano (mp), piano (p), mezzo-forte (mf), forte (f), mezzo-piano (mp), piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), and fortissimo (ff). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. A fermata is placed over a note in measure 42, and a final fermata is at the end of the piece.

Violin I

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Musical score for Violin I, featuring 12 staves of music in G major and 12/8 time. The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, *cresc.*, and *ff*. It also contains performance instructions like *2* (second ending), *40 - 41* (trill), and *7* (trill). The piece concludes with a final trill marked *7*.